



BCFR Podcast – Show Notes  
 Kansas City Public Library - Waldo  
 Host: Buddy Hanson, Library Technical Assistant  
 Guest: Eric Petersen, A/V Supervisor/Librarian

## The Moral Compass: 2 Films w/Sidney Poitier

Eric:

- Film: [A Patch of Blue](#), Guy Green, 1965 (USA)  
 This film cleverly, poignantly shows that love is color-blind and was an excellent career entrance ramp for Elizabeth Hartman. Poitier, meanwhile, continued exploring/introducing race in a more direct way by exploring an interracial man/woman relationship.
- Book: [A Patch of Blue](#) (original: *Be Ready With Bells and Drums*), Elizabeth Kata, 1973 (1961)

Buddy:

- [Sneakers](#), Phil Alden Robinson, 1992 (USA)

In this film, we follow a charismatic team of professional sneakers as they \*sneak their way out of one problem, only to get snagged by another (more challenging) situation. Facing scars and puzzle pieces from their past, the group bands together to perform one last sneak - the ultimate application of stealth, will and technology. "It's all about the information," says Cosmo, our surprise villain/antagonist.

The *Sneakers* script was written by a team of 3 film makers and took about a decade to complete. Was it worth it? Yes, indeed. *Sneakers* is a '90's cinematic gem. The award winning all-star group of actors and actresses lead us through a high stakes world of 'sneaking' (\*the stealthy, virtuosic art of high tech heists, computer hacking and industrial espionage). Overall, any movie which employs the use of Scrabble game pieces as film props and a nice and smooth/lush title sequence, that is a successful film in my book.

Notes / Reference:

- [Sidney Poitier \(actor\)](#)
- [Durwood Film Vault](#)
- Loutzenheiser Collection
- ['Sfumato' \(term/definition\)](#)
- ['Bokeh' \(term/definition\)](#)
- ['Phreaking' \(term/definition\)](#)
- [Jessica Chastain \(actress\)](#)
- [A World of Film \(at home\)](#)

Credits:

- Waldo Branch Manager, Jim Poplau
- Digital Branch Manager, David LaCrone
- Graphic Designer, Levi Hoffmeier
- Editing, Buddy Hanson and David LaCrone
- Music, Franny Finstrom Clark